



Contact:
James Bartlett
james@parallelmvmt.com
(718) 682-2673

For Immediate Release

June 2007

**‘NEXT STOP HOLLYWOOD’ OPENS SUBMISSIONS
FOR THE NEXT BIG SCREEN HIT**

Executive producers search for short stories with film adaptation potential

NEW YORK, NY – June 2007 – In an effort to bring more short stories to the big and small screens, *Next Stop Hollywood* (St. Martin’s Press) executive producers, **Steve Cohen and Jonathan Davis are opening the 2007 submission period with a call for original short stories.** To be compiled in the next edition of the annual anthology, submissions will be judged by a panel of Hollywood insiders in search of hidden gems and overlooked page-turners with definite film or television adaptation potential.

Partnering with St. Martin’s Press since 2005, Cohen and Davis have used *Next Stop Hollywood* to continue the tradition of short story adaptation successes like *Brokeback Mountain*, *Good Will Hunting* and *Minority Report*.

“With Hollywood constantly scrambling for fresh ideas, it’s nice to know that the art of the short story is not forgotten,” says Cohen. “The secret to great motion pictures has always been great stories.”

The deadline for submissions is August 31, 2007. Additional submission information is available online at www.nextstophollywood.org.

About the Executive Producers

Steve Cohen, is a best-selling, award-winning author and publisher, and pioneering television producer. The author of five books, including three bestsellers, Cohen was responsible for co-chairing the White House taskforce program, Prescription for Reading Partnership under the leadership of Hillary Clinton. An adjunct assistant professor at New York University, Cohen has taught in the MBA program at Fordham University and in the Professional Publishing Program at Stanford.

The author of two books for *Forbes*, Jonathan Davis is founder and managing director of 1-800-LAWYERS, one of the nation’s largest consumer law firms. In addition to being the founder and voice of *Forbes Radio*, Davis has produced and directed several off-Broadway plays. He is a graduate of Harvard College and New York University Law School.

###